

# Be Thou My Vision

To the St. Paul Virtual Chancel Choir

Irish; arr. Carlton R. Young

adapt. Cynthia Viise

1.6.21

$\text{♩} = 92$

*Mostly legato*

A musical score for a solo voice and piano. The vocal part is in soprano clef, G major, common time, with a key signature of one flat. The piano part is in bass clef, C major, common time, with a key signature of one flat. The tempo is indicated as  $\text{♩} = 92$ . The vocal line begins with "Be thou my vi-sion, O Lord of my heart; naught be all". The piano accompaniment consists of simple harmonic chords.

A continuation of the musical score. The vocal part continues with "else to me, save that thou art: *f* thou my best thought both by". The piano accompaniment provides harmonic support with eighth-note chords.

A continuation of the musical score. The vocal part continues with "day and by night, *mf* wak-ing or sleep-ing, thy pres-ence my light.". The piano accompaniment consists of eighth-note chords.

A continuation of the musical score. The vocal part concludes with "Rich-es I heed not, nor". The piano accompaniment consists of eighth-note chords.

## Be Thou My Vision

23

f thou my in - her - i - tance, now and al - ways;

vain, emp - ty praise,

f thou and thou on - ly the first in my heart, *mf* great God of

heav - en, my treas - ure (*BWI*) thou art.